



# *Contents*

|  |    |
|--|----|
| Brian Bennett MA.....                        | 4  |
| Oil painting with a knife                    |    |
| Barbara Crowe RI SWA SBA.....                | 5  |
| Watercolour (flowers)                        |    |
| David Embry .....                            | 6  |
| Watercolour/Acrylics/Oils/Drawing/Nude poses |    |
| Margaret Glass .....                         | 13 |
| Pastel/Oil painting                          |    |
| Malcolm Jarvis .....                         | 14 |
| Soft pastel                                  |    |
| Terry Jeffrey.....                           | 15 |
| Watercolour                                  |    |
| Pat Jobson .....                             | 16 |
| Pastel (seascape)                            |    |
| James Maberly.....                           | 16 |
| Sculpture                                    |    |
| Leslie Marsh MSIA AMIPA .....                | 17 |
| Watercolour and Perspective                  |    |
| Don McNeil DR .....                          | 21 |
| Alkyd oils                                   |    |
| Judith Milne NND ATD SGFA .....              | 21 |
| Watercolour/Botanical illustration/Drawing   |    |



|  |    |
|--|----|
| Peter Partington .....                     | 24 |
| Drawing/Watercolour landscape              |    |
| The Late Charles Patrickson .....          | 26 |
| Watercolour                                |    |
| William Pickering .....                    | 28 |
| Drawing/Line and wash/Watercolour          |    |
| Francis Plummer RA (Dip).....              | 30 |
| Drawing/Watercolour/Oils/Pastel/Nude poses |    |
| John Powley.....                           | 37 |
| Watercolour landscape                      |    |
| Liz Relfe.....                             | 37 |
| Watercolour (flowers and landscape)        |    |
| Diana Scott .....                          | 39 |
| Watercolour                                |    |
| Charles Smith FRSA.....                    | 39 |
| Oil painting                               |    |
| The Late Bill Voss .....                   | 42 |
| Watercolour/Oil painting                   |    |
| Charles Wyatt BA (Hons) .....              | 43 |
| Pastel/Oil painting                        |    |
| Carole Wheatley .....                      | 43 |
| English humour                             |    |
| Brian Brinded.....                         | 44 |
| Rabbit longnetting                         |    |



3

|                          |    |
|--------------------------|----|
| Peter Cleaver .....      | 45 |
| Dahlia growing           |    |
| Hazel Theobald .....     | 46 |
| Drawing                  |    |
| Robert Binnington .....  | 47 |
| Oils                     |    |
| Gavin Thomson.....       | 48 |
| Cartoons                 |    |
| Postage Information..... | 48 |



## Catalogue List *DVDs*

### **Brian Bennett MA**

Brian Bennett is President of the Royal Institute of Oil Painters. Brian recently retired from full time teaching so that he could concentrate on his painting. His work in oils is admired by many and as President of the Royal Institute of Oil Painters takes an active role in encouraging artists to make the most of his chosen medium. He is particularly keen on using a palette knife in addition to brushwork.

#### **Oil Painting With a Knife - A Riverside Landscape**

*£12.95*

1 hour

Brian Bennett demonstrates the technique of working with painting knives, and produces a picture of the sun rising through early morning mist.

#### **A Chiltern Landscape**

*£12.95*

1 hour 30 minutes

Brian Bennett paints a landscape of characteristic Chiltern scenery with a foreground of the typical wild flowers to be found growing on the escarpment in the late summer.

#### **The Vale of Aylesbury**

*£14.95*

1 hour 42 minutes

Working on site, Brian Bennett demonstrates the development of a characteristic Chiltern landscape painted on a day in early summer, from the initial laying-in to the completed picture.



## **A Garden Landscape**

*£14.95*

1 hour 10 minutes

In this demonstration Brian is painting in the garden of a friend. He lives in a charming and very old cottage in Hertfordshire and has promised to keep his excessively amiable dog out of the way. It is a blustery day - some strong sunshine in between rather menacing rain clouds.

## **The Late Barbara Crowe RI SWA SBA**

Barbara paints and demonstrates flowers, landscapes and portraits in oil, watercolour and pastel. Renowned for her flower paintings which grew from her husband's interest in gardens. A member of the Royal Institute, Society of Botanical Artists and the Society of Women Artists. Regularly contributes to The Artist and Leisure Painter. She is arguably England's most famous flower painter.

## **Freedom With Flowers (Watercolour)**

*£14.95*

1 hour 40 minutes

Here we have the essence of flowers, painted with as few strokes as is possible in order to create the full impression of their loveliness. It is done on a paper that is already tinted. This provides a background giving tone and even colour to assist in the ultimate product.

## **Daffodils**

*£14.99*

2 hours

Here we have the essence of daffodils, painted with as few strokes as possible in order to create the full impression of their loveliness. It is done on a paper that is already tinted. This provides a background giving true and even colour to assist in the ultimate product.



## David Embry

David is a most experienced teacher and tutor of adult groups. His Dedham Hall courses are for general painting, pen, pencil and pastel drawing, watercolour, oils and acrylics are all catered for. Landscape, plant and still life tuition are available as desired. David welcomes a variety of age and ability from beginners to very advanced students.

### Pastel, Methods, Materials, Examples and Demonstrations

£19.95

2hours 20min

In this video, David shows many examples by himself and other fine artists. There is much interesting tuition suitable for a wide range of artists from beginners to highly accomplished workers.

By means of many examples and short demonstrations he enables you to gain a great deal of information and pleasure. They include many varied subjects and methods.

Moving from the studio he then produces a substantial and detailed landscape of the garden.

As a bonus there is a section at the end of the video showing a few more garden views which you could use for your own compositions. Two nice models turned up during the filming and you could use their images to work from.

### Summer Landscapes in Acrylics

£14.95

Length 2hours 9 minutes

David gives us an interesting insight into composition by showing examples of his paintings and some by other fine artists.

There is plenty of information about methods and materials, followed by a demonstration. It is fascinating to watch the creative process as the picture grows from blank canvas to a complex multi-layered painting.

A delightful ending enables us to browse over the picture to a graceful musical accompaniment. An even more detailed companion painting is shown



## **Watercolour Techniques, Materials, Demonstrations and Examples.**

£19.95

2hr 50min

David enables you to enjoy extending the variety of your methods and increasing the quality, interest and beauty of your paintings. You can learn from splendid examples by leading watercolour artists and other fine painters. David gives demonstrations and shows many varied examples of his own work. There is much information about the colours and materials and how to use them. This video is enjoyable and inspiring for a range of artists from beginner to very accomplished painters.

David encourages an open-minded approach in that you can develop your own style.

### ***Trees, Drawing and Watercolour***

£19.95

2hours 58mins

This video contains a wealth of tuition and examples of landscape drawing and painting with trees as the major component. Pencil, charcoal, pen and ink, watercolour and mixed media are all shown in a variety of styles.

Examples by J.S.Cotman, John Ward CBE, and John Doyle, President of the Royal Watercolour Society, and other fine artists enrich the experience.

David Embry gives several demonstrations and shows many examples of his own drawings and paintings.

This video is crammed full of interest, enjoyment and information.

### ***Nude poses for the Artist***

£14.95

2 hours 9 minutes

This beautiful video provides a model for you both in the studio springtime setting.. This video gives great scope for creating many interesting and beautiful pictures.



## **The Female Nude, Poses for Painting and Drawing**

*£19.95*

2 hours

A model poses for your own paintings and drawings. This video is designed to enable you to draw or paint from a wide selection of poses on the screen. A variety of backgrounds and props help with your imaginative picture making. For each pose, the whole view is shown, interspersed with details of face, hands, body etc and returning to the whole page several times.

It is not always convenient for an artist to use a live model and this video can be a great help. David Embry expertly sets up many poses and backgrounds, and much can be learnt from this experienced tutor. The result is an attractive and useful video.

## **Figures and Composition in Watercolour**

*£14.95*

1 hour 47 minutes

This beautiful video shows dancers rehearsing in a landscape as an inspiration for the demonstration painting. David depicts many of his lovely pictures of young dancers, including pens, pencil and watercolour compositions, David teaches a great deal about techniques, materials, figure drawing and watercolour painting. His refined and elegant draughtsmanship shows freedom of line and expression. The dancers are courtesy of the Folkstone School for Girls.



## **Watercolour Studies of the Nude**

*£14.95*

2 hour 50 minutes

This video is full of beautiful studies of the model on camera and showing the paintings developing from the first marks to completion. Several studies are painted in order to show a variety of poses and methods of watercolour. Attractive completed studies of other models are also shown to help extend the tuition in this attractive and informative video.

## **Life Drawing from the Nude**

*£14.95*

2 hour 48 minutes

This video is an exploration of how to do figure drawing, showing a number of methods and techniques. A variety of excellent examples are shown and several demonstration drawings give an insight into the process. Drawings of the nude have been an important part of the education of great artists and this video helps to show the fascinating process of depicting the model.

## **Painting the Female Nude using Acrylic**

*£14.95*

2 hour 30mins

Starting with choosing suitable poses the video shows the development of the picture to completion. This video is full of opportunities to learn. David Embry is a highly experienced tutor in this medium and his demonstrations of materials and techniques are shown to advantage so that it would be possible to paint along with this video using "pause and rewind".

## **Acrylic Painting**

*£14.95*

3 hours

A fascinating guide to the methods, materials and techniques of acrylic painting.



## **Imaginative Poses of the Female Nude**

*£24.95*

2 hours

David Embry has produced this video to enable you to do life drawing at a time when you do not have a model available.

Rosie holds many different poses to give you excellent opportunities for picture making. This attractive model can help you produce a variety of beautiful drawings and paintings.

For each pose the whole figure is shown and many close up shots are included so that you can check details. Opportunity is given to deal with proportions and

useful video.

## **Landscape Painting in Acrylic**

*£19.95*

3 hours

David Embry gives a great deal of information about acrylic painting and gives accomplished demonstrations of two landscapes and two beach scenes.

These could be used to "PAINT ALONG WITH" or you could try "VARIATION ON THE PICTURES" if you wished.

Every stage is shown in detail and the pictures are varnished and framed.

David also shows examples of other acrylic landscapes to give an even richer display of methods of work and range of compositions.

## **Beautiful Female Poses**

*£14.95*

2hr 22mins

This film is full of information, ideas and lovely images. There is a wealth of fine examples for you to learn from, using a wide range of methods and materials, including pencil, pastel, watercolour, pen and ink and mixed media.

Tuition and demonstrations are important parts of this film. There are many beautiful sections showing lovely models for you to draw, perhaps using the pause button on your



tape machine. It is interesting to see how the various models are enabled to help you find attractive views of face and person.

There is enjoyment in just looking at these sections.

### ***Acrylics, Acrylics and Acrylics again***

*£14-95*

*2hours 50 minutes*

David Embry clearly explains suitable methods of using the paints, and demonstrates aspects of colour mixing. He also shows examples and produces two demonstration paintings, which show different aspects of design composition and mood.

THE LANDSCAPE is a freely painted beach scene showing atmospheric weather conditions and recession caused by the mixing of colours into the distance.

THE STILL LIFE is richly painted in a contrasting and more detailed style.

David Embry has considerable knowledge of the capabilities of acrylics and thus makes a very useful addition to his popular demonstrations.

### **Reflections in Acrylics**

*£12.95*

1 hour 30 minutes

The perspective of reflections is explained at the start of the demonstration and then a landscape showing trees and a pool is painted in acrylics.

### **Ideas in Acrylics**

*£12.95*

1 hour 54 minutes

David demonstrates acrylics while developing several paintings, one showing the use of a model, others landscape and imaginative ideas. He shows a variety of subjects and techniques using many examples for his own work and that of other fine artists using acrylics. This video contains a great wealth of ideas for picture making and composition, combined with the use of observation and imagination.



## **A Landscape by Moonlight**

*£12.95*

1 hour 29 minutes

This landscape is an imaginative re-creation of a scene in the North Downs of Kent. The acrylic painting of moonlit hills, fields and trees contains hints of the work of the 19th century visionary painter Samuel Palmer.

## **The Art of Drawing**

*£14.95*

1 hour 40 minutes

This video explains and demonstrates a wide range of drawing methods from simple beginnings to advanced techniques. The viewer is encouraged to learn from a series of fine original works by Whistler, Palmer and a number of other outstandingly good artists. A wealth of examples of fine drawings by David Embry showing the use of many subjects and materials, also helps make this video highly instructive and interesting.

## **A Snow Scene**

*£12.95*

1 hour 30 minutes

David Embry produces a snowscape with hidden meanings and with a surprising twist at the end. It is possible to read the final picture as an analogy of a journey through life through gateways. Even in a rapid demonstration there is considerable complexity of composition.

## **Artistic Poses of the Female Nude**

*£24.95*

1hr 40min

This attractive young model poses nude, so that you can work at times when you do not have a model available. Following a short instructional section there are many poses to enable you to practise or produce beautiful drawings and paintings.

A few outdoor scenes are included amongst a wide variety of excellent pictures. Some are simple poses included with complex compositions using a mirror. The full scene and details are shown with most poses.



## Beautiful Female Poses

£14.95

2hr 22mins

This film is full of information, ideas and lovely images. There is a wealth of fine examples for you to learn from, using a wide range of methods and materials, including pencil, pastel, watercolour, pen and ink and mixed media.

Tuition and demonstrations are important parts of this film. There are many beautiful sections showing lovely models for you to draw, perhaps using the pause button on your tape machine. It is interesting to see how the various models are enabled to help you find attractive views of face and person.

There is enjoyment in just looking at these sections.

## Margaret Glass

Margaret is recognised as one of the leading Pastellists of to-day. She is Vice-President of the Societe des Pastellists de Francais and a member of the English Pastel Society. She is a Fellow of the Royal Society of Arts. She is highly acclaimed on both sides of the Channel.

This is the first time a woman has been elected to this prestigious post, and demonstrates how popular her work has become. Her brilliant observation of light and the subtle tones of her painting have been compared to Vermeer as well as to the master of pastel painting, Maurice Quentin de la Tour.

In recent years she has also built up a growing reputation as a gifted oil painter, able to capture the light with the same facility as in her pastels.

Margaret first taught in Paris for the *Societe des Pastellistes de Francais* in 1993 and only in 1997 did she set time aside to teach here in this country. Her enthusiasm is infectious and her insight into the media and their possibilities make her an ideal tutor. Those who have had the opportunity to experience one of her rare courses have found it both exhilarating and exhausting! She is on hand at all times to encourage and help with advice, but also to inject a sense of fun and enjoyment into this sometimes frustrating occupation.



### **In at the Deep End with Pastels**

2 hours 30 minutes

*£24.95*

In this pastel demonstration Margaret shares with us the more painterly approach to pastels. Building up layer upon layer she captures the sunlight and the brisk breeze that fills the sails of these majestic Thames barges.

### **In at the Deep End with Oils, in Venice**

2 hour 30 minutes

*£24.95*

In this video the artist grapples with the fascinating charm of Venice. The brilliant sunlight and strong shadows, the structures of old red brick and stone bridges. Using a wet on wet oil painting technique with an underpainting of acrylic paint Margaret brings Venice alive.

### **The Magic of Venice in Pastel**

2 hours

*£24.95*

In this video the atmosphere of Venice is captured using Margaret's unique painting technique with pastel. The familiar buildings are reduced to a low backdrop, the light breaking through evening clouds and being reflected by moving water conjure the majestic feel that is Venice.

### **Malcolm Jarvis**

Malcolm Jarvis trained at Camborne and St. Martins Schools of Art and worked in the advertising industry until the late 80's. Now a professional artist he has many years experience teaching in Adult and Further Education and as a demonstrator for Derwent watercolour and pastel pencils. His subjects are primarily landscapes inspired by the wide skies of his adopted East Anglia which are rendered in his specialist medium of soft pastel. He exhibits regularly and his paintings are in private collections in both the UK and USA.

Malcolm retains a keen interest in drawing and enjoys teaching others especially beginners and intermediates to draw and paint.



## **A Beginners Guide to Painting in Soft Pastel**

*£14.95*

2 hours 18 minutes

This video opens with an explanation of the history of pastel and its properties whilst referring to some of the famous artists who worked in this medium from the 18<sup>th</sup> Century to the present day. Different papers and boards for pastel painting are discussed as well as the pastels themselves, suggested colour ranges and helpful ancillary aids that would prove useful to the beginner. Malcolm then demonstrates the different kinds of mark that can be made with pastel (at a pace that will enable the viewer to work at the same time) before encouraging the viewer to work alongside him as he produces a complete painting of a typical East Anglian landscape using many of the techniques and marks previously demonstrated.

## **Terry Jeffrey**

Terry was born at Clacton-on-sea in 1945 and has lived in East Anglia all his life. He has his own gallery in Dedham High Street and has exhibited at many galleries in East Anglia along with the Royal Watercolour Society Open Exhibitions at Bankside Gallery, London. He has painted many commissions amongst them work for the 40th Field Artillery, Eastern Electricity, Lockwood Calendars and Trust House Forte along with private commissions. Self taught, the artist demonstrates his way of portraying the River Stour at Dedham, in Constable Country, from a working drawing. Also shown on the video are views of Dedham and the gallery with many finished watercolours and drawings.

## **Strength in Watercolour Landscapes**

*£12.95*

1 hour 40 minutes

This video features the artist Terry Jeffrey who lives and paints in the Vale of Dedham, and shows him demonstrating alongside the River Stour in Constable Country making a drawing to use later at a live demonstration in the studio.



## Drawing

£9.95

1 hour 16 minutes

This video shows the drawing of an old HMV gramophone with its horn. The artist comments on the problems and aims of the drawing from a blank sheet of paper to the finished work, explaining his technique along the way. Also demonstrated is a fast drawing of a jug and bowl, and a jar of brushes to show pen and pencil.

## Watercolour Techniques

£14.95

2 hours

This video shows the artist demonstrating his technique for using hot pressed, not rough, rough and cartridge paper, using both pen and pencil. Altogether there are five demonstrations using paintings previously executed by him, including painting from a photograph.

## Pat Jobson

Pat Jobson is a past president of the Wapping group of Artists, and of the Langham Sketching Club.

## A Seascape in Pastel

£12.95

1 hour 40 minutes

Seascape is movement and light, Pat Jobson demonstrates a working method. From the choice of paper, step by step through the placing of the design first in monochrome to the development in full colour. Finally some other examples are shown with explanations.

## James Maberly

James Maberly was born in Kenya in 1956 and was brought up in Zimbabwe. In 1975 he attended the Royal Military academy of Sandhurst and was commissioned in the Royal Scots Dragoon Guards. In 1980 he returned to Zimbabwe and worked in industry for eight years. In 1988 he returned to England to study art at the Ipswich School of Art and the Norwich School of Art. Since then he has been making sculpture from his studio and holding regular



exhibitions both locally and nationally. Since 1993 he has lectured in sculpture at the University College Suffolk in Ipswich.

### **An Introduction to Sculpture 1: Modelling the Nude**

*£14.95*

2 hour 40 minutes

This video gives an introduction to sculpture and to the proportion and materials necessary for simple inexpensive and yet highly effective modelling using plastecine, a material used by many famous sculptors. It covers quick one minute warm-up drawings, some discussion on anatomy and a look at the model from different angles, the construction of an armature or skeleton, followed by the physical construction of two separate figures in different poses. The video concludes with ideas on casting and sums up the whole tutorial.

### **Leslie Marsh MSIA AMIPA**

Leslie Marsh began his working career as a commercial artist. Starting as a lettering artist he progressed to package design and exhibition stands until eventually specialising in technical illustration, producing section and exploded air brush drawings of mechanical and engineering subjects for which he was elected to the Society of Industrial Illustrators. Further qualifications to the Society of Practitioners in Advertising earned him promotion from Studio Manager to Art Director. An admirer of the watercolours of Edward Seago and Edward Wesson he was fired with an ambition to paint watercolour in the impressionistic style and eventually made the break from commercial art to become a practising artist in this medium. His work can be seen throughout Kent, Sussex and Essex where he also tutors at various venues throughout the year, in addition to running his own classes in his home city of Canterbury.

### **Watercolour Double Demonstration 1: A Summer Landscape and Pin Mill, River Orwell**

*£12.95*

1 hour 22 minutes

The first demonstration is a painting of the rear of the Barn Studio used by students at Dedham Hall. Leslie's method of understatement and of liquid colour laid on with large brushes is a lesson in itself. The second demonstration is ink and watercolour of a barge at Pin Mill showing the sensitive approach by drawing with a stick of wood rather than pen



## **Watercolour Double Demonstration 2: Winter in Lausanne and Early Spring in England**

*£12.95*

1 hour 15 minutes

A double demonstration of first a snow scene in Lausanne showing the use of white paper and the colour that may be observed in snow scenes. The second is a contrasting painting of early spring in this country. In both paintings Leslie shows his simple approach to the subjects with his clear transparent watercolour.

## **Watercolour Double Demonstration 3: Nargate Street, Littlebourne, Kent and Boats at Grove Ferry Kent**

*£12.95*

1 hour 45 minutes

A double demonstration of a village street scene and secondly, boats in a quiet backwater. Both are executed in his impressionistic style, completely unlaboured with beautiful transparent washes. Leslie captures the quiet calm of a Kent village street in 'Nargate St. Littlebourne' and the peace and tranquillity of 'Grove Ferry', a favourite place for fishermen and painters.

## **Barges Boats and Backwaters**

*£12.95*

1 hour 30 minutes

This video deals with drawing and painting barges, boats and backwaters. It begins with an introduction to sketches of boats, followed by two demonstrations: Barges at Pin Mill, River Orwell in ink and watercolour and a water colour painting of an estuary off the River Fowey, Cornwall.

## **Water Colour Mixing**

*£14.95*

1 hour 35 minutes

This video is aimed at simplifying colour mixing beginning with the mixing of primary colours (red, yellow and blue) and showing several paintings describing how the colours were achieved, finishing with two demonstrations.



## **Buildings in Watercolour**

*£12.95*

1 hour 35 minutes

In this video Leslie shows his approach to painting buildings starting with some black and white sketches, photographs of his paintings and a very recent painting of St Peters St., Canterbury. He ends with a demonstration painting of cottages in Brook St, Dedham.

## **Skies in Watercolour**

*£12.95*

1 hour 30 minutes

This video contains four demonstrations:

1. A summer sky.
2. A winter sky.
3. A rainy sky.
4. An overcast/stormy sky.

## **Boats, Buildings and Bridges in Venice: Filmed in Venice**

*£14.95*

2 hours 48 minutes

This video contains three demonstrations:

1. Looking towards St. Giorgio Maggiore

The wind and threatening rain allowed a quick sketch before escaping to complete indoors.

2. The Bridge of Sighs

Again the traffic of barges and gondolas allowed a drawing to be made prior to finishing the painting indoors.

3. St. Mark's Square.

This posed problems, not with weather conditions but with people in front of us, to the left and right of us and behind us. So again after the preliminary drawing we escaped again to complete indoors.



However they all demonstrate capturing the salient points in pencil and, although completing the picture indoors, Leslie has endeavoured to keep the painting in an understated manner, as it would have appeared completed on sight. All three videos are produced exactly as demonstrated and the watching time is exactly the time taken on each subject.

### **Starting in Watercolour**

*£14.95*

2 hours 22 minutes

Leslie has a reputation for patience and a sympathetic approach to beginners. In this video he starts with advice on materials, brushes, pencils, paper etc., and goes on gently guiding you through mixing colours, applying water colour to paper, and demonstrating landscapes, seascapes and snow scenes. An information packed video for beginners in watercolour.

### **Perspective for the Petrified**

*£14.95*

1 hour 30 minutes

This video explains elementary perspective by simplifying the subject in using the plainest possible language and easy to understand illustrations. It is aimed to dispel the mysteries that so often terrify beginners. The video is in two parts. The first deals with linear perspective and in the second Leslie shows paintings illustrating ariel and linear perspective combined; ending with a demonstration of water colour at Pin Mill.

### **Interiors in Watercolour**

*£12.95*

1 hour 20 minutes

This video showing begins with four recent paintings:

1 & 2 Early diners in a restaurant.

A bandsaw shop.

An elegant drawing room.

This is followed by a demonstration of an antique shop showing his method of an impressionistic approach, to capture atmosphere, rather than a highly detailed drawing and painting.



## **Aspects of Line and Wash**

*£10.95*

1 hour 12 minutes

This video is an introduction to using ink with watercolour, popularly known as 'Line and Wash'. The first part shows the method of sketching with a water soluble ink, finishing with a demonstration using this medium. The second part deals with the best known method of line and wash, (namely waterproof ink or 'Indian ink' as it is often called). Leslie shows his method of using pen, garden cane and in fact any sort of wood suitable for drawing with. Shown also are a few paintings of different approaches to this medium, finishing with a demonstration of the yacht and boat builders yard at Pin Mill.

## **Painting from Photographs**

*£14.95*

1 hour 23 minutes

This interesting video is a guide to painting from photographs as opposed to copying photographs. The method is demonstrated from a pencil drawing to a finished painting in each of the two demonstrations

## **Don McNeil DR**

Don is a founder member of the Scottish Ruralist and is Principal Teacher of Art and Design.

## **Painting with Oils**

*£12.95*

1 hour 42 minutes

Don McNeil demonstrates the exciting qualities of the juicy and versatile quick drying oil colour. Through a series of simple exercises he encourages the student to build up confidence and to enjoy making marks with a variety of brushes, including one metre long ones. He shows his own work and that of his students to back up his ideas.

## **Judith Milne NND ATD SGFA**

Judith Milne has loved drawing and painting since she was a small child. She spent five years at the Birmingham College of Art and Crafts studying a wide range of media and art techniques, gaining her NDD in Graphical Design and Book Illustration, after which she obtained her degree ATD.



From there she went into teaching, working with the 11-18 year age range, which she found very rewarding. While her children were small she worked on freelance book illustration and developing her love of botanical subjects.

Judith paints in watercolour, her subjects always being worked to actual size and she pays particular attention to colour, shape and detail. Although her main interest lies in painting flowers, she also paints town and landscapes in pen, ink and wash, and watercolours.

Her first book, *Flowers in Watercolour* was published in May 1992 by B.T. Battsford and is a guide to painting flowers in watercolour, in a botanical and free style. Her second book *Painting Wild Flowers* was published in January 1995 and a further book on the subject is in the pipeline.

She is a regular contributor of articles on painting for Leisure Painter Magazine and is a Royal Horticultural Society Medallist.

*Constable Country Videos* have published a number of videos by Judith on step-by-step painting of flowers and landscapes. Over the past few years she has taken painting courses and holds day courses regularly in Reading and Worcester and residential courses at many venues throughout the United Kingdom. She also demonstrates to art societies and holds workshops for them.

Judith is a full time artist and tutor, exhibiting in London and the provinces and has a number of solo exhibitions.

Judith Milne started her own business 'Miart' in 1988, publishing greetings cards and prints of her own work. Her paintings are to be found in collections in this country and abroad and she also undertakes private commissions.

## **Flowers in Watercolour**

£14.95

1 hour 50 minutes

This demonstration is designed to show a simple free approach to flower painting. It shows a step by step development of the painting, with commentary on materials, colour and techniques throughout the demonstration as discussed in her book, *Flowers in Watercolour*. Judith Milne also paints in a more detailed style.



## **More Flowers in Watercolour**

*£14.95*

1 hour 49 minutes

This painting of a group of flowers once again shows a step by step approach to a free painting, with discussion on colour mixing, obtaining a subtle range of colours and the effect that tone has on your image.

## **Flower Painting in detail**

*£14.95*

2 hours 4 minutes

Judith shows step by step instruction of the painting of a rose from the first linear pencil drawing to the final touches of the completed picture, with description of technique and colour added.

## **A Garden in Watercolour**

*£14.95*

2 hours

This is an instructional video of a Surrey Garden. It begins from a light pencil sketch, seeing the painting develop from its first washes through to its completion, with a description of technique and colours used, finishing with a gallery, some of the Artist's garden paintings.

## **Trees in Watercolour**

*£14.95*

1 hour 45 minutes

Trees are an important part of landscape painting. These demonstrations show structural development of painting trees during the various seasons, and painting out features to heighten the awareness of shape, form and colour.

## **Colour Mixing**

*£14.95*

1 hour 18 minutes

Colour mixing with Judith Milne takes you through various exercises in the stages of colour mixing and the understanding of colours for use in watercolour painting. Advice is given on



the suggested combinations to help you select suitable mixes and washes and finally a painting exercise combining various mixes.

### **Drawing with Judith Milne**

*£14.95*

1 hour 33 minutes

Drawing is the most important factor for anyone wishing to paint well, in whatever medium or style. This video shows you how to approach drawing using different media, and explains about tone and how to experiment with different methods of working.

### **Daffodils in a Glass Jar**

*£14.95*

2 hours 10 minutes

Most people love daffodils, the first sign of life in the flower year. I am treating this group in a free style but there is still the emphasis on structure, and I will be showing you how to paint the glass jar.

### **Flowers and Foliage in Watercolour**

*£19.95*

2 hours 42 minutes

This video is designed to give you an insight into the way you approach the painting of different kinds of flowers and foliage. Discussion is raised on your starting point and your approach to colour mixing and technique of creating different effects.

### **Peter Partington**

Peter Partington was born in 1941. From his early teens he lived by Poole harbour and it proved to have a deep influence. It was easy to escape from school and sit watching the shore line; holidays and weekends were often spent bird watching and exploring the inlets and unspoilt reaches, where sea and marsh intermingle with woodland and meadow. He started sketching at an early age, pursuing this interest more seriously at Bournemouth College of Art and later, Middlesex. He studied all aspects of art and was deeply attracted to the abstract. He then went on to teach art students for many years. As demand for his original work grew, he chose to pursue painting and printmaking professionally. Since then his hand coloured dry-prints, etchings and original watercolours have been avidly collected;



he has had numerous one-man shows. He writes magazine articles and his illustration work for books and cards has exposed him to a wider audience. His book for *Collins Learn to Paint Birds in Watercolour* was launched at the Tryon Gallery in Cork Street in 1989. He has followed this with two further books *Learn to Draw Wildlife* and *Learn to Draw Farm Animals*. They are all written with real enthusiasm for the subject and are delightfully illustrated. *Learn to Draw Birds* is to follow shortly.

In his paintings he seeks out the effects of light and weather on the landscape and its birds and expresses this through the discipline and yet freedom of watercolour. Robert Gilmour has described his technique as 'magical'. Few can grasp the intense labour and concentration that has gone into these apparently effortless expressions about the natural world. His work is enlivened by keen observation, noted in his sketch-book, of bird plumage and behaviour in the field. He paints with understanding wit and feeling.

He has been elected to the Society of Wildlife Artists. The International Museum of Wildlife Art has several pieces of his work in its collection. He was invited in the Spring of 1992, by the Artists for Nature Foundation, to join their group of artists to record the Briebrza Wetlands to publicise the need for their conservation. He was invited again to Extradura in Spain in 1994. Both trips resulted in sumptuous books that contain examples of his art. His talent has gained deserved recognition as a prize winner in the European Bird Art Competition. He willingly shares his expertise and he now writes regularly for the *Artist* magazine on a range of painting subjects from landscape to weather, to birds and drawing. He is now living in Rural Suffolk.

### **In at The Shallow End with Watercolour**

£14.95

2 hours

This well known water-colourist Peter Partington introduces us to the basics of the art. He covers brushwork, colours, papers, and art wash techniques. He reveals to beginners how they can take their first plunge 'into the shallow end' of the rewarding world of watercolour.

### **A Garden Landscape**

£14.95

1 hour 48 minutes

Peter Partington turns his painterly eye on a view of a garden in deep Suffolk.



First, he looks across the flowers on the pond to a distant copse. . We begin by exploring the theme with small colour sketches looking at tone and composition; he uses his research to complete this painting. He demonstrates, and talks us through classic watercolour technique. He brings it to completion , a few pertinent comments and asides provide us with informative and entertaining tips on colour mixing brushwork and tone.

### **Sketching and Drawing Birds**

*£14.95*

1 hour 40 minutes

Peter Partington, well known bird artist reveals how he draws birds easily and quickly.

He begins from the basic shapes and demonstrates how to elaborate these with a little knowledge of anatomy and observation in the field. He draws waders warblers and woodpeckers and completes the session with a full drawing from scratch of a tawny owl.

He shows us some of his published work and his field sketchbooks.

This is an essential introduction to drawing birds for beginners.

### **The Late Charles Patrickson**

Charles Patrickson acquired a Diploma in History of Art at London University, was a Member of the Colne Group and London Sketch Club and Tutor of the staff of Dedham Hall Painting Holiday Scheme.

He was born in Gibraltar but spent his childhood on the Thames Estuary and then in rural Berkshire, which probably accounts for his interest in boats and the countryside. He has produced watercolour limited edition prints of inns, seascapes and French harbours. Recently he has produced three videos instructing in the practicalities of watercolour painting. He has travelled and painted abroad quite widely, knowing Normandy particularly well but always has a strong affection for the British Scene. He exhibits with the ABA in London and has had a number of one-man exhibitions in the Southern Counties. He has exhibited in the Greater London Picture Show and in the RI and some of his work has gone to California.



## **Triple Video: Watercolour Techniques, Tree, Skies and Perspective**

£12.95

1 hour 50 minutes

In this three-part video Charles works on location in the open air. His first demonstration takes us through the steps in creating a tree study; the observation, the structural laying-in sketch, the first broad washes and shaping of Tone areas, to the final expressive touches of detail. The next demonstration deals with the creation of sky and cloud effects; direct colour washes, wet into wet. To round off, Charles shows, with simple examples, how a knowledge of basic Perspective helps to build forms and scenes 'as the eye sees'.

## **Introducing Watercolour Landscape : A Kentish Country Scene**

£14.95

1 hour 45 minutes

This video explains the processes step by step in the making of a watercolour. Charles explains the materials available, demonstrates technical points and developing style. He lays down washes that merge into each other to produce the final effect.

## **Trees, More Trees and Trees Again**

£14.95

2 hours 30 minutes

In this lengthy and comprehensive video Charles touches on the many aspects of sketching and painting trees, demonstrating both in the open air and in the studio. First he paints *en plein air* three studies of different trees, with commentary in explanation and advice. This is followed by work in the studio involving sketching. Many examples of tree studies through the season are shown. Charles demonstrates techniques further, creating examples with reference to structure, tone, colour, near and far, wet into wet, impressionism, monochromes and the materials used. In all about fifty tree studies are considered.

## **Springtime in the Dedham Vale**

£12.95

1 hour 29 minutes

Landscape painting in watercolour - filmed on location in Constable Country at Flatford



## William Pickering

William Pickering trained from 1931 to 1935 at Leeds College of Professional Art. He painted semi-professionally in the Architectural and Construction Industry from 1936 to 1970 and began painting full time in 1970. He commenced teaching Art with Adult Education. He ran a number of painting holidays in Britain, France and Bermuda. His work has been accepted by the Royal Academy, The Painters and Etchers Society at the Bankside Gallery and at the Mall Gallery. He has exhibited at a number of galleries in the North. He writes for Art Magazines and conducts a limited number of demonstrations. Watercolour, particularly line and wash painting, drawing and etching are his main media. He also works regularly in pastel and in gouache and occasionally ventures into the realms of acrylics and oil. He is principally a landscape painter with a particular interest in ship and marine subjects but also enjoys painting buildings, villages and kindred subjects.

### Sketching in Constable Country

£12.95

2 hours 20 minutes

Beautifully filmed in Dedham, March 1990. William demonstrates the techniques and materials required

### *Lines and Washes*

£12.95

2 hours 30 minutes

William introduces this video with a short drawing demonstration which is followed by two further landscape demonstrations and a number of short interludes when materials, equipment, techniques and examples of line and wash painting are dealt with.

### Trees

£12.95

2 hours 20 minutes

The video deals with the drawing and watercolour approach to tree painting. It is divided into logical sections that cover the various stages. Materials required are shown and their use fully explained. The structure and type of common trees are explored. The basic techniques of drawing trees are carefully treated. Simple drawing methods are dealt with. Tree painting techniques are explained in depth. The techniques of tree painting in winter



and summer are explained in detail. Tree painting in foreground, middle distance and distant situations is demonstrated.

### **Line and Wash Masterclass Demonstration: Kersey in Suffolk**

*£9.95*

1 hour 45 minutes

In this video William describes the equipment he uses and creates a scene of a ford, trees, buildings, a view of the church on the hill and an expanse of sky.

### **Skies**

*£12.95*

2 hours 29 minutes

A step by step approach to painting skies. Starting from a review of various materials and their uses, taking you through an examination of clouds and sky types, sketching and the use of sketch books with a short word on the weather and associated skies, ariel perspective and sky composition. Completed examples of sky paintings are shown and commented upon. The use of colour and colour mixes is dealt with. The various techniques employed in painting skies are well explained. The use of dry and wet in wet and many other methods of sky painting are demonstrated. The video concludes with a series of five demonstrations of sky types. Sky painting is discussed from a watercolour viewpoint but does mention one or two other mediums in passing.

### **Kentish Oasts Demonstration**

*£9.99*

1 hour 5minutes

A line and wash demonstration.

### **Drawing and Painting Buildings**

*£19.99*

2 hours 40 minutes

After a general introduction dealing with basics, Bill spends some time explaining the mysteries of perspective. The tape continues with a series of demonstrations that cover drawing in pencil, pen and ink and the use of tone. Buildings in colour are treated in two



watercolour examples. The tape concludes with a series of examples dealing with the painting of detail, texture, as well as other techniques.

### **Perspective or the Gentle Art of Deception**

*£14.95*

2 hours 12 minutes

A video about perspective, it deals with perspective from an Artist's point of view but includes a little, but not too much, of the geometrical approach. A practical video that deals principally with the perspective problems which arise in every sketch or painting. The video caters for the very beginner whilst being equally suitable for the more advanced. It is divided into four parts, Basics - Visual perspective - Aerial perspective and Geometrical perspective. This video is supplied with a 22 page A4 booklet on Perspective.

### **Discovering Drawing: Make Your Mark-Pencil**

*£19.95*

2 hours 40 minutes

The video covers all aspects of drawing. There are two major parts to the video: techniques and demonstrations. Techniques are discussed in depth and cover line tone and texture. The demonstrations explore the use of these techniques, together with the making of drawings, working drawings and sketches. Methods are suggested for treating many drawing problems. Papers, pencils and all the other requirements are discussed in detail. A video designed for the beginner and to assist the more experienced. A 19 page booklet accompanies this video.

### **Discovering Drawing-Pen and Ink**

*£19.95*

2 hours 40 minutes

An A4-sized 20 page booklet accompanies this video

## **Francis Plummer RA (Dip)**

Francis Plummer was born on 27th March 1930 in London. He studied at the Woolwich Polytechnic School of Art, London, graduating with the National Diploma in Design and Art (NDD) and then the Royal Academy Schools (1949 - 1954) graduating with the RA Dip and the Leverhulme award. The CV of work Includes: Medical Illustrator (Guys Hospital Design



Graphics), Bowater Design Visualizer, Impala Marine Design Illustrator, National Trust Teaching Practice, Working Men's College London South Thames College of Technology, London Adult Community College (AE), Colchester Painting Practice, commission work for the National Trust, Grafton Engineering Private Exhibitions, Leighton House, London Royal Academy Diploma Galleries, London Leicester Galleries, London Alwin Galleries, The Minorities, Colchester.

### **Creative Poses with the Female Nude**

*£19.95 \$25*

1hr 37 min

This series of the posed figure, using the female model as subject, is designed to stimulate interest in its expressive possibilities for those who love to draw and paint, and with this in mind, important points to consider, such as posture, composition, modelling, colour factor and background references to artistic anatomy etc., are lightly introduced to inform the enjoyment of the endeavour.

### **Getting to know the Female Nude**

*£19.95 \$25*

1hr 35min

In this introduction the viewer is presented with a series of poses by the model, with accompanying commentary designed to stimulate, inform and give pleasure and to have regard for such diverse matters as drawing method, that is line tones, modelling and proportion, of composition and its meaning and the poetic and dramatic content of posture and fall of light on the model.

### **New Posé of the Nude**

*£19.95*

1 hour 54 minutes

This tape gives opportunity for those who love human form to study it in its female aspect illustrated in the talented poses of the model, and giving a chance for possible drawing and painting subject matter in terms of the variously standing, sitting, reclining, recumbent



themes from the front, side and back views. It gives a glorious opportunity for exploring as a home resource the drawing or painting of this figure through one's video player.

### **Portrait from the life**

£14.95

2 hours 41 minutes

In this practice the student is introduced to the direct painting method of *alla prima*. In passing other approaches will be mentioned. As preliminary one is shown the sitter, i.e., the subject of the portrait, and the issues of pose, lighting etc, are considered. Procedure:

1. Laying out the palette.
2. 'Blocking in' of subject.
3. Modelling form to completion.

Throughout (1) and (3) the student will perceive colour mixing procedures and brush manipulation. Regular commentary with information etc will occur as work proceeds.

### **Watercolour Study of the Nude**

£12.95

2 hours

In this video painting procedures will be shown to be very direct. Introductory observations include references to the paper used, the palette colour range and brushes. This is followed by drawing the subject with the brush, laying in principal colour and tone, working from light to dark, and employing the techniques of wet in wet and wet on dry in combination. The work can be brought to a degree of resolution and finish allowable by the intentions of the painter and the time available.

### **A Study of the Nude in Oils**

£14.95

2 hours 30 minutes

A demonstration in actual time of *alla prima* painting, a method involving direct brush strokes, eliminating preliminary monochrome under-painting and final glaze and scumble. In addition the strong horizontal line of the model's pose is addressed in the picture area shape and in selectivity from the figure.



### **The Nude in Acrylic**

*£14.95*

2 hours

A step-by-step showing of procedures for the production of an acrylic study of the undraped figure. The what and the how of handling the medium is shown in tandem with the making of a 'first draft' (or sketch) account of the figure developed in actual time taken. The introduction of the common problems of bar division in composition are addressed.

### **The Nude in Pastel**

*£14.95*

2 hours

In this demonstration the student is presented with the essential facts of the medium, and teaching of its use in the actual time taken. Points relating to chisel strokes, bevelling, hatching and blending are all illustrated, as are effects of superimposition to determine tone and colour. Characteristics of the design of the subject are also shown and discussed.

### **Drawing the Nude**

*£14.95*

2 hours

In this practice there is an introductory showing of resolved drawings in various media, such as with brush, in conte, pencil, ink etc, followed by demonstrations in the like different media., proceeding through the observations of gesture, proportion, of planes, angles, contours and modelling, step-by-step to finished study.

### **The Magic of the Nude-for Oils**

*£14.95*

2 hours 30 minutes

The studies for this subject will demonstrate clearly initial drawing, blocking in and modelling form, or alternatively , non-preliminary direct painting with the same end in view, which is to grasp a knowledge of the features of the figure of the figure with its expressive potential to reveal the beautiful, what is sublime and what gives pleasure.



### **Venetian Scenes in Oils: Filmed in Venice**

£12.95

2 hours 30 minutes

Two studies in oil using the direct method of painting. The first has a preliminary outline drawing, followed by blocking in with thinned paint, this then covered with modelling strokes using oil, taken as far as time and intention allows. The second shorter study dispenses with outline drawing and blocking in, and proceeds with direct underlying simplified statements in oil. The two studies cover the visual experience from representation to implied abstraction: the student can choose.

### **The Magic of The Nude in Watercolour**

£14.95

2 hours 40 minutes

After introductory observations about materials and the use of the model, the viewer is taken step-by-step through the direct method (*alla prima*) stages of painting the figure and environs, carrying this to considerable resolution and accompanied by informing comment, showing a range in brush handling, the factors which imply the modelling form and those which establish the balanced nature of the composition.

### **The Magic of the Nude in Pastel**

£14.95

2 hours 30 minutes

In this, one of a series of demonstration studies in different media the student is introduced through informed commentary and real time step-by-step procedures, to a direct painting method illustrating the subject- in this case the female figure - the properties of the medium, such as mixing and application, and carried out to a fair stage of resolution. Consideration is also given to question of composition, to style and other aesthetic matters.

### **The Magic of the Nude in Acrylics**

£14.95

2 hours 30 minutes

This is a direct painting demonstration of the female figure designed to show mixing and application procedures brought step-by-step to a fair stage of resolution, and accompanied by supportive informed commentary on techniques, composition and aesthetic matters.



## **The Magic of Drawing the Nude**

*£14.95*

2 hours 40 minutes

After introductory viewing and commentary on finished studies and brief references to the instruments proposed for the demonstration, the viewer observes the progress of work on the live model for a pencil drawing, one in red chalk and studies in charcoal, illustrating the use of direction lines and establishing planes, angles, tones and completing with the modelling and realisation of contours in ways that bring out some of the qualities of the media.

## **Figure Anatomy for the Artist**

*£12.95*

2 hour 45 minutes

This is in the nature of an introductory 'lecture in the box', the student is advised to study the programmed script and visuals in small doses-say 20 minutes - repeat play sections and use pauses to follow through, the whole video to provide a key to lots of practice in the understanding of human form, leading to the goal of independent knowledge and skill: a primary study for free creative expression.

## **Composition for Painters**

*£12.95*

1 hour 57 minutes

From the outset the student is made aware of composition beyond intuitive ad hoc arranging on a picture plane: regular static and dynamic intervals, hidden geometrics, the nature of the hierarchic, classical, baroque and rococo modes and organisation determined entirely by idea (as in modern conceptualism etc) the on-going use of the golden mean and iconography as the sign language of spiritual cultures: the crowded content of this subject-a primary study in all art is leavened by suggested exercises which could prove entertaining to do.



## **Perspective for Painters**

*£14.95*

2 hours 20 minutes

This another primary subject, is introduced in terms of its topics which include parallel, angular and oblique linear conical projection, together for those with shadows and reflections(aerial perspective-the illusion of recession in an atmosphere-is considered in a separate film); and for each of these topics appropriate illustrations are shown and the student is challenged to confirm understanding by producing original illustrations, likewise and thereby experience the fascination and delight of the subject.

## **Ariel Perspective for Painters**

*£14.95*

2 hours 20 minutes

This encapsulating study introduces the student not only to the illusion of recession in an atmosphere but also to aspects of colour theory and by virtue of the illustrative examples shown, an introduction to landscape painting in terms of the classical romantic European tradition which in turn affords the student an opportunity to produce his or her version of the landscape under the guidance of appropriate given advice.

## **Trees-Arboreal Studies for Painters in Watercolour**

*£14.95*

2 hours 20 minutes

In pursuit of this area of study the student will observe through demonstration and commentary all stages of development in the illustration of tree forms (that is some of the characteristics of trunks, branches and foliage) different media and procedures adopted and different concepts (meaning different ways of thinking of one's subject) in terms of interpretation of what there is to be seen compared to imaginative interventions founded on knowledge, and all supplanted by suggestion for exercises.



## John Powley

### Water-colour Landscapes: Reflections and Remedies

£14.95

1 hour 40 minutes

John Powley teaches at Dedham Hall and Philipps House. He has exhibited at the Royal Institute of Watercolour Painters and the Royal Society of Marine Artists. This video shows painters how to cope with the daunting blank sheet of paper *en plein air* when time and comfort are limited. Water-colour sketches are interspersed with comments on common mistakes in perspective and composition.

## Liz Relfe

Born into an artistic and theatrical family in 1943, Liz Relfe has been painting and drawing all her life. She spent an unconventional childhood in St James's Palace where her father was a member of the Royal Household. After studying art to A level at school, she worked for four years at the Natural History Museum where her duties included illustrating the publications and lectures of the zoologists researching there. This was followed by years of part-time study at various colleges and with a number of eminent artists, most notably Edward Wesson.

Liz became a professional artist 19 years ago and qualified as an Adult Education Lecturer in 1979, She now runs very successful courses in drawing and watercolours for Surrey Heath Adult Education Institute and Woking and Chertsey Adult Education Institute. She also tutors residential courses at Dedham Hall and Phillips House, Dinton near Salisbury, and is always in demand to give demonstrations to art societies. She is currently engaged in making a series of art instruction videos with Constable Country Video Productions that will bring her unique and humorous style of teaching to an even bigger audience.

Over the years Liz Relfe has exhibited widely with a number of galleries throughout the south of England and also in London both with the Society of Women Artists and, latterly, with 'Britain's Painters' and her work is held in many collections at home and abroad. She has in addition, won a number of prizes at both local and national level, Besides her justly celebrated portraits of much loved bears, she has a widespread reputation for floral paintings and atmospheric landscapes. Although her first love is watercolour Liz also paints and draws in many other media. She lives in Lightwater, Surrey with two daughters and two cats.



## **The Figure in Watercolour**

*£12.95*

1 hour 10 minutes

A fresh look at painting the human figure in what is generally regarded as the most difficult medium - watercolour. Step-by-step, Liz gives information on the techniques she has developed to overcome the problems involved, using a beautiful young girl as the model. A fascinating and at times exciting insight into the mysteries of 'loose' watercolour.

## **Atmospheric Landscape**

*£14.95*

2 hours

In this video, Liz demonstrates her method of painting the soft, 'loose' atmospheric landscapes for which she is justly acclaimed. From the first broad 'wet in wet' wash to the last crisp detail, a rather ordinary woodland path is transformed into a painting full of light and colour. An essential video for all those wishing to take landscape painting a stage further.

## **Still Life with Flowers in Watercolour**

*£14.95*

1 hour 32 minutes

An experienced adult education tutor, Liz Relfe shows her approach to painting in watercolours. The simplest of still life subjects decorated by a jar of autumn flowers is painted in fluid water colour using pure vibrant colour. Essential for all painters wishing to 'loosen up'.

## **Watercolour for Total Beginners!**

*£14.95*

1 hour 45 minutes

If you've ever wanted to try painting in transparent watercolour but didn't know where to start then this is the video for you. In easy-to-follow stages Liz takes you through the first basic steps, covering all the materials and craft skills needed to set you on the right course, so even if you have never lifted a brush you will have a very clear idea of what's involved.



## **Still Life in Mixed Media**

*£14.95*

1 hour 25 minutes

In this video, Liz explores the exciting creative possibilities that lie in combining two or more painting modes. After looking at a gallery of pictures painted in a variety of mixtures, Liz takes us step-by-step through the painting of a candlelit still life in watercolour and pastel. This is an inspirational video for all those painters who are looking to enliven and strengthen their work.

## **Diana Scott**

Diana studied at the Heatherly School of Art, London and afterwards Stage and Costume Design at the Central School of Art. Tutored by the late Edward Wesson she has also worked with John Yardley and James Fletcher-Watson. Her main medium is watercolour and she likes to paint interiors, landscapes and seascapes. Diana has exhibited at the Royal Institute of Watercolour Painters and the Royal Society of Marine Artists.

## **Walberswick in Colour**

*£9.95*

1 hour

A studio demonstration of fishing huts and boats painted from a watercolour sketched in situ during the summer at Walberswick.

## **Charles Smith FRSA**

Charles paints in oils and watercolour. He is a member of the Wapping group of Artists. He specialises in Composition and Colour Harmony. Charles is an extremely experienced tutor and demonstrator. He is a member of the United Society of Artists, Arts societies and Langham Sketch Club, Armed Forces Art Society, Chelsea Art Society and The London Sketch Club.



### **The Estuary of Old Isleworth**

*£12.95*

1 hour 15 minutes

### **A Marine Demonstration in oils.**

*£12.95*

1 hour 28 minutes

Charles creates a delightful scene of the quayside at Polperro Cornwall.

### **The River at Kew: Demonstration in Oils**

*£12.95 1hour 29 minutes*

### **Sailing Barges at Maldon - Demonstration in Oils**

*£12.95*

2 hours

In this video Charles includes trees, barges, a church perspective of houses and masts and position of shadows.

### **A Riverside Demonstration in Oils**

*£12.95*

1 hour 30 minutes

Sailing Barges at Pin Mill

### **Landscape in Oils: A Kentish Scene**

*£12.95*

1 hour 27 minutes

For this Kentish Scene Charles explains his method of underpainting in detail and follows with colour relationships to give the final luminosity.



### **Oil Demonstration, Corfe Castle, Light and Tone**

*£12.95*

1 hour 30 minutes

### **Composition and Structure with Oil Demonstration.**

*£12.95*

1 hour 50 minutes

Composition, structure and balance are the main themes of this oil painting demonstration, where Charles describes his method of foundation in underpainting.

### **Cornish Scene in Oils**

*£12.95*

1 hour 30 minutes

Charles captures in oils the wild scene of Port Isaac Harbour, North Cornwall.

### **Introduction to Oil Painting Techniques**

*£14.95*

*2 hours*

Charles gives advice for beginners on materials, supports, colours and equipment to get started, and follows this with a demonstration of how they are used to produce a picture.

### **Morning Light on the Thames Estuary**

*£12.95*

*2 hours*

Charles paints in Oil a backwater of the River Thames with special emphasis on the expression of light.



## **The Late Bill Voss**

### **Introduction to Watercolour Techniques**

*£12.95*

1 hour 57 minutes

In this video Bill paints five watercolour sketches. They are a landscape, three trees (summer, autumn and winter) and a seascape.

### **Watercolour Masterclass Demonstration: an Autumnal Landscape**

*£9.95*

55 minutes

This video displays wet into wet watercolour and Bill's secrets of the art of watercolour painting. It includes reflections of trees in water.

### **Line and Wash: Scottish Crofters Cottage**

*£9.95*

1 hour

This video includes mountains, rocks, rough ground, trees and an overcast sky.

### **Oil Painting 1: Stone Cottages in Yorkshire**

*£9.95*

1 hour 45 minutes

In this video Bill builds up a scene in Herriot country using brushes and a palette knife. It includes stone walls, cottages and a magnificent sky.

### **Oil Painting 2: A Home Counties Landscape**

*£9.95*

1 hour 18 minutes

Using brushes and a palette knife Bill produces a painting of trees, hedgerows, fences, meadow and a cloudy sky.



## **Oil Painting 3: Seascape**

*£9.95*

1 hour 16 minutes

In this video the painting which Bill creates includes a rich sky, a quiet sea gently breaking over the rocks and two figures in the foreground. Both brush and palette knife are used.

## **Charles Wyatt BA (Hons)**

Charles Wyatt has been a portrait painter now for twenty three years, working abroad and in various parts of Britain. His approach to painting has always been conventional but he also has a keen interest in contemporary art.

## **An Introduction to Pastel**

*£12.95*

1 hour 58 minutes

Charles provides us with a step by step approach to pastel. From organising his palette through to the different materials on which pastel can be used. After demonstrating three pastel techniques he produces a full figure sketch of his model, along with a study of a basket of flowers. to convey essentially the speed with which pastel can be applied. He believes the professional approach to painting is a more relaxed and practical one, with the emphasis on hard work rather than style.

## **Still Life and Portrait in Pastel**

*£12.95*

1 hour 40 minutes

Charles illustrates the versatile nature of pastel, first with examples of his work, and then demonstrating his pastel techniques both in a portrait of a child and a still life study of fruit and vegetables with also a basket and wine bottle as his subject.

## **Carole Wheatley**

### **Carole Wheatley at Home**

*£9.95*

Humorist Carole Wheatley offers four cameos of domestic life in England.

1. The University Production



Hamlet was never meant to be funny, but this is. A hilarious glimpse of student life. Cross-dressing, exam stress and a mysterious white powder during the University production of Hamlet are all grist to Carole's mill.

2. A Tribute to the National Health Service.

Carole is always losing things, little glass beads, spectacles and her contraceptive coil. They need to be found. Is the National Health Service up to it?

3. Holiday Memories

Holidays are fun! This is funnier. A satirical swipe at the family holiday. It's about dogs, make-up and not enough under-pants.

4. Double Exposure

Naked Greeks, interactive Cabaret and Tom Jones. Discover the bizarre side of Rhodes St. Paul never found.

## Brian Brinded

### Rabbit Longnetting, the Old and the New

£19.95

1 hour 45 minutes

Brian Brinded has for many years demonstrated the art of rabbit longnetting at country fairs, agricultural shows and game fairs. It is thanks to the comments and suggestions from members of the audience who had difficulties with their own nets that Brian recognised the need for a practical video showing how to set the nets in various ways. It is for this reason that the video does not show large numbers of rabbits being caught but covers the setting of longnets in depth.

Brian shows how the nets were set in the traditional manner by two people. This is followed by a method which can be used by one person.-the Quickset Longnetting System which Brian has developed over the last three years because of the difficulty of finding a reliable partner after his mentor died.

For those tricky situations where it is difficult to approach the sets without spooking the rabbits, two methods of pre-setting the nets are illustrated.



Firstly a drop net is shown, it is possible to set three hundred yards or more using this method.

Secondly a lift net, again designed and developed by Brian. This net is laid flat on the ground and raised into position when the rabbits have crossed over it. There is almost no limit to the length of nets which can be used with this method.

Both of these methods and the Quickset Longnetting system have been patented by Brian.

Many thanks to Major and Mrs Gurney for allowing their watermeadows to be used in the making of this video and to Dr's Paul and Birte Kelly for the use of their beautiful garden.

### **Making and Maintaining Nets**

*£19.95*

3 hours

Brian Brinded has spent several decades learning and practising the art of net making. He is now passing on his knowledge in a series of videos.

This video is just what the would-be net maker and those with some knowledge have been waiting for. It's as if you were in that same room as Brian and being taken step by step through basic net making skills.

The areas covered by Brian are, techniques of making long nets and purse nets, size of mesh, gauges, knots and various tools.

### **Peter Cleaver**

Peter Cleaver is the vice-president of the National Dahlia Society.

### **Growing and Showing Dahlias**

*£14.95*

1 hour 20 minutes

Peter Cleaver first became interested in dahlias when given some tubers to grow, which subsequently won local prizes. He served as secretary of the Post Office Engineers Horticultural Society for 18 years. He also became Show Secretary for the Civil Service Horticultural Federation. As founder member of the Essex Dahlia Society, he was chairman and later President.



Peter has been growing dahlias for 50 years, winning major and national championships many times.

He is currently president of the East Bergholt H.S. the Norfolk and Suffolk Dahlia Society and after serving 30 years on the Executive Committee, is the National Dahlia Society vice-president.

This video, filmed in Peter's East Bergholt garden and greenhouse, covers his year's work, culminating in the national Show.

## **Hazel Theobald**

Hazel is a very experienced artist and teacher. She was trained at the Southend-on-Sea School of Art. Hazel enjoys working in many different media, often in combination. She is inspired by light and skies, which together with tonal contrast, provide material for her varied subjects.

Recent Mixed exhibitions include the Haste Gallery, The Ancient House and the Sudbury Quay, which she shared with her father, Eric Challis. The most recent exhibition was a successful one-man (woman!) show in 1999 at the Digby Gallery , Mercury Theatre, Colchester.

## **Drawing-Inspiration, Observation and Perspiration**

*£14.95*

1 hour 43 minutes

In this video Hazel will appeal to those who are starting out, who maybe found drawing daunting. With the arrangement of simple objects, lit to add excitement, I have made drawing accessible to all, and at the same time inspiring.

She has explained in simple terms the basics to give you confidence-perspective, tonal values, composition. Crack the drawing, and the painting will follow-dump the eraser and take a few risk

## **Portrait in Charcoal**

*£14.95*

1hr 33min



Aimed at both the raw beginner and the more experienced artist, Hazel demonstrates the basics of drawing portraits in charcoal.

Beginning with rudimentary proportions and anatomy, Hazel goes on to show an easy to follow light strokes combined with creative use of the eraser as a drawing tool in its own right.

Subtle use of pastels complement the charcoal, adding highlights and a touch of colour to the finished work. This video is designed to encourage and inspire pencil artists to try this looser more expressive medium.

## **Robert Binnington**

### **The Enchantment of Venice in Oils**

*£14.95*

2hr 40min

Rob Binnington is a very gifted artist and has international acclaim.

In the making of this film, it was not possible to show any one painting session for too long because with oils one has to wait for parts to dry before continuing.

About 20 years ago his wife bought him some brushes and paints for a birthday present and that started my painting career.

He is an unusual artist because he never ventures out to paint. He uses his imagination and memory, thinks of a scene and starts painting.

He has exhibited in Paris, representing Great Britain alongside artists from 17 countries.



## **Gavin Thomson**

### **Cartoons without Tears**

£14.95

1hr 30min

Gavin Thomson is an experienced cartoonist whose creations are well known in this country and in the USA.

This film is designed mainly for the beginner albeit not solely so, and incorporates artwork from the most basic shapes-round heads and sausage shapes, for bodies, to more elaborate ones for finished "Toons" as well as caricatures.

Above all the film is designed to have some fun along the way, as indeed I had whilst making it with CCVP, so hopefully you will have a great deal of fun too.

### **Postage Information**

- All orders placed will be processed on the day ready for dispatch the following day.
- All products are shipped via Royal Mail. UK delivery takes 2 days (but can take up to 3-5 days) and around 7-10 days worldwide.
- We will combine shipping costs.

### **Contact Information**

Constable Country Video Productions  
Bedside Manor,  
Rectory Hill,  
East Bergholt,  
Colchester,  
CO7 6TH  
United Kingdom

Phone / Fax: +44 (0)7515266171  
Email: [willfinch36@hotmail.com](mailto:willfinch36@hotmail.com)  
[www.artdvds.com](http://www.artdvds.com)